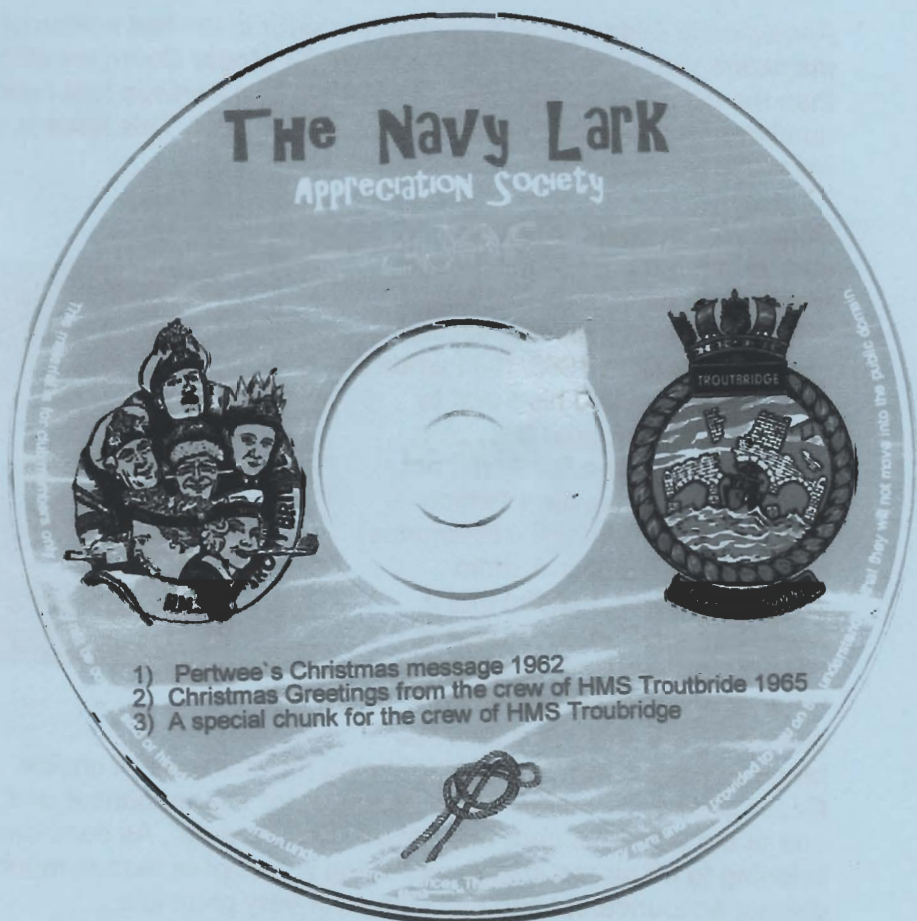
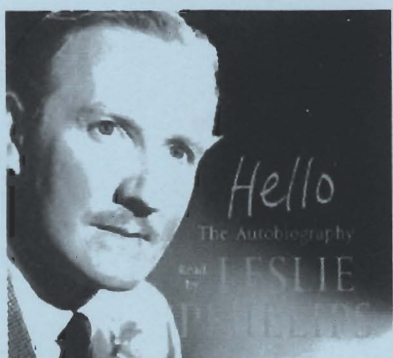




The Navy Lark Appreciation Society Newsletter

NAVY DAYS



What a Year !



Navy Days – The Newsletter for The Navy Lark Appreciation Society

24 Winter 2006

Fred Vintner: **Memberships, Magazine, Archive**

David Matthews: **Audio archive and technical wizardry**

Tony Reynolds: **Log**

Steve Arnold: **Website**

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Greetings

Apologies to everyone who spotted the error in the last edition of Navy Days. The magazine was incorrectly numbered as 22. Roger Coombes was clearly more awake than me because he was able to point out that Pertwee had been flogging that particular numbered issue already. And indeed he was right. This issue is number 24 and jolly glad we are to get there too!

Roger also suggested that we should indulge our memories and recall when each of us first heard "The Navy Lark". His recollection goes right back to 1960/1961 when a class teacher asked his Form to write about a favourite television programme. As the family did not have a TV in those days (which caused much mirth with classmates) he decided to review a radio programme, and, mindful that it would be better not to choose a Children's Hour story, alighted on "The Navy Lark"! He remembers describing the show and the wide range of voices, with "Ironbridge" being his character of choice.

Roger goes on to mention how he misheard the announcer and for weeks believed that one of the cast members was called "Ten Elevens". As someone who has spent hours listening to off air recordings and trying to decipher names mentioned by less than distinct announcers, I find that little error very plausible....



Over to you. Forward your Earliest Memories of "The Navy Lark" to Honeysuckle Cottages. No limit on words.

If you haven't listened to the CD yet then you must go and put it on now! Tracks one and two are the most sought after "missing" shows the NLAS has been searching for over the last 25 years.

The recording was tracked down by Jeremy Stevenson who has been instrumental in locating so much off air material for the society. He deserves all our praise for his tenacity and endeavour.

We have previously described these broadcasts as the "Antarctica Shows" and we had no idea of the content or duration of the material. The third track is a real joy to hear. The mutual esteem and exhilaration the crews of HMS Troubridge and HMS Troutbridge shared during this recording is very clear. The listener can truly sense the atmosphere and fun of that day captured on the recording.



It has been a fantastic year for Navy Lark enthusiasts. The BBC has pulled out all the stops and really indulged us with three releases: "The Best of The Navy Lark", "Series Three Collector's Box Set" and "Navy Lark 18". BBC7 commissioned a three hour celebration which went out in Spring and heralded the return of "The Navy Lark" to the station in October. In addition, Leslie Phillips published his long awaited autobiography "Hello".



5 Local BBC radio stations took up the opportunity to learn more about "The Navy Lark" in July. Radios York, Lincolnshire, Gloucestershire, Swindon/Wiltshire and Leicestershire included a twenty to twenty five minute interview with Fred Vintner on a very hot day - July 12, 2006. The daytime broadcasts featured extracts of the third box set of CDs the BBC had just released, together with conversation about the series and its achievements. Despite sitting in a Radio Norfolk studio, the station showed no interest in the

opportunity to review the material despite a weekend show that celebrates broadcasting achievements of years gone by!

Radio 4 broadcast a delightful play in mid September called "Kind Hearts" by Andy Rashleigh. The action takes place at the studios in Ealing during the making of the movie "Kind Hearts and Coronets". The programme looks at the way Dennis Price was falling victim to various demons and pressures as he realised that his sexuality was affecting his career and life. He formed a bond on the set with the film's director Michael Hamer when he realised their joint enthusiasm to imbibe provided the two of them with mutual solace. The script explores the working and private life of Dennis Price and identifies that moment in time when Dennis is tempted by the promise of a large Hollywood contract and gives up "The Navy Lark" as a consequence.



Richard Broad has admitted to having a poor memory... Join the club! He has just purchased a second copy of Navy Lark 17 and found an identical copy at home. Rather than see it going to waste he has forwarded the sealed tape set to NLAS and we are offering that as a prize this time for the first correct answer received to the following question: What was the date of the first "Navy Lark" broadcast? Answers to Honeysuckle Cottages and please include your current address!

A big thank you to everyone who has written in and sent material. Your efforts make a real difference to the archive and to our knowledge base.

For those of you who have yet to be tempted by our library, may I urge you to give it a go. David Matthews has made a real difference to the catalogue over the last twelve months. He has included a host of other shows from "The Golden Days of Radio Comedy" and you can have the recordings in the format of your choice all at the unbelievably low price of a £1. He would rather you hear these recordings than be disappointed with alternatives obtainable from auction sites and resellers.

It is just two years to go before "The Navy Lark" celebrates 50 years. The NLAS has been in touch with Royal Mail to enquire if this milestone could be celebrated with the creation of a set of stamps; if you have any thoughts, or connections with a business that might be willing to join in the celebration, please write in. The NLAS will be producing a limited edition First Day Cover posted in Pompey (we created one for 40 years) and a limited edition mug. Both items will have a production run of 50.



"The Big Business Lark" edition went down well with many readers, and Stephen Marshall supplied some alternatives for Jimmy Edwards as the Managing Director of British United Plastics. First up was Arthur Lowe (if



you have yet to hear the BBL, rush to our library now!) His delivery would have been very authoritative and a hugely enjoyable choice. Second choice was John Laurie. As a penny pinching executive with a larger than life personality or a fantastic eccentric, John would have created a real monster of a Managing Director - a fascinating choice. But Stephen's third selection is a real winner: Ronald Fraser. Ronald always managed to convey vulnerability and authority with spirit. His exposition of a managing director would have created a very different "Big Business Lark", perhaps more in keeping



with the original theme.

Eagle eyed readers will have spotted a new caricature on the back cover. We must thank Roger Coombs once again for saving his pennies and commissioning this new



work by the celebrated illustrator Andrew Skilleter. For the first time, Tenniel Evans is included in the design and Roger has been in touch since the design was forwarded as a preparatory sketch to say that Andrew has revised his



thoughts and will now put a likeness of Michael Bates in the area where Stephen Murray currently resides. This is great news because it now means we will have two excellent images featuring eight different cast members, and the copy on the back page of this magazine will no doubt become a collector's edition because this is the ONLY time this image

will ever be reproduced by the Society in connection with "The Navy Lark". And while we are mentioning Tenniel, we have been fortunate to have had some correspondence from him and we have combined his personal CV along with data from IMDB to create a potted biography.

In researching Tenniel's television appearances, one show's title - "Emergency Ward 9" - was the source of some confusion. For people of a certain age, "Emergency Ward 10" became the touchstone for medical drama. Did the former title really exist? YES! Dennis Potter created this half hour drama for the "30 Minute Theatre" season; it was first transmitted on April 11 1966 at 9.50 p.m. on BBC 2 and repeated on July 19 1967. It is not thought that any recording survives.



The idea sprang up while Potter was in hospital due to his skin condition, and everyone in the ward was watching the twice weekly "Emergency Ward 10". The Potter play is set on the men's ward of a "ramshackle London hospital". The central characters are Padstow (Tenniel Evans) - a schoolmaster and lay-preacher; Flanders - an old, working-class Londoner; a black man, Adzola. Potter attempts to explore the conflicting attitudes and values in post-war Britain, especially the conflict between old and new perceptions of difference in race and class - as well as consumerism and popular culture. The drama was

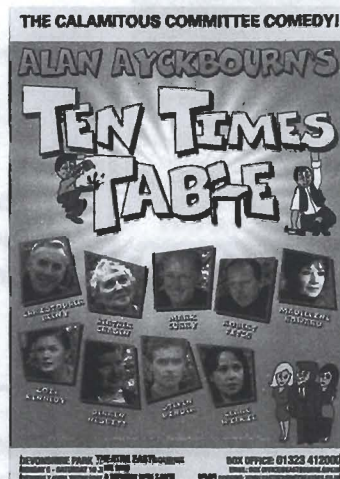
going to be called "Emergency Ward 11" but had a name change at the production stage.

Heather Chasen has been treading the boards again this Summer in a new production of "Ten Times Table", Alan Ayckbourn's hilarious insight into the internal wranglings of life on a committee. John Cockle and William Brunt are colourful figments of the playwright's imagination who inspire the other characters in the play to organise a pageant. .



In recent months, Judy Cornwell has been touring with another wonderfully funny Alan Ayckbourn play, "Bedroom Farce". She tells us that she found the production values and achievement of everyone involved exhilarating, which helped enormously over those very hot and uncomfortable evenings we endured during July's heatwave when she admitted leaving the stage uncomfortably hot and very tired.

July 24th to 29th: **Eastbourne** at The Devonshire Park Theatre,
Aug 1st to 5th: **Swansea** at The Grand Theatre
Aug 15th to 19th: **Canterbury** at The Marlowe Theatre,
Sept 18th to 23rd: **Cheltenham** at The Everyman Theatre



Stephen Gwinnett has discovered two image makers whose work is very colourful and reminiscent of American hyper realist cartoons of the late sixties and seventies. The artwork could be airbrushed or computer generated. Gary Tymon and Chris Margett both have web sites and are exploring comic actors from television and film but with occasional forays into music.



An unexpected play turned up on the Radio 4 schedules in September: "Mum" by Ronnie Barker. If you missed it, we have put a copy in the library. This is not the style of work one readily associates with Ronnie Barker/Gerald Wiley et al. and some may find it rather dark on occasions. However, it certainly shows Ronnie to be a truly talented writer, and radio is all the poorer for having lost him to television in the mid 1960s.

THURSDAY 28 September

Choices

Mum

2.15pm R4



After all those years of making everyone laugh, it was the opportunity to write a tragicomic drama for his actress daughter Charlotte (above, with her father) that finally tempted Ronnie Barker out of retirement. This, his first stage play, is genuinely surprising, not for his masterful wordplay, which is to be expected, but for the darkness at the core of the drama. Alison, played today by Maxine Peake, lives alone in a horrible flat and spends most of her time talking to her dead mother. The growing awareness of how painfully lonely this 28-year-old woman feels builds up gradually, hidden behind moments of high comedy, until the spectral presence of her mother is supplanted by ghostly visitations from her abusive father and her unfaithful fiancé. As secret after secret comes to light, one can't help but wonder why it took Barker so many years before he felt able to create this beautiful piece on loss and longing. *Jane Anderson*

BBC

Freeview
Telewest
News at
7.00
10.00

2.15 Afternoon Play: Mum

RT
CHOICE

Ronnie Barker's tragi-comic tale of Alison, a secretive loner whose life changes for ever when the spirits of her dead father and boyfriend suddenly materialise in her room.

Alison

Dad

Maxine Peake Bob

Sam Kelly

Adapted and directed by Neil Cargill

Peter Cutler

Back in the Ward Room

"Loose Ends" with Ned Sherrin – Guest Leslie Phillips R4 16.09.2006

"Kind Hearts" by Andy Rashleigh

R4 Friday 15th September 2006

"Mum" by Ronnie Barker

R4 Thursday 28 September

Reminder:

Jonathan Hamer remembered a Leslie Phillips series from 20 years ago "Staring Leslie Willey" which was recorded at the Shaftesbury Theatre and broadcast on successive nights in late December and early January. The series features a playwright trying to get a production onto the stage, and chronicles all the antics of everyone involved. The production has a distinctive 'live' approach to comedy and is very enjoyable because of the way it was written and performed.



Last year 'Ships' magazine printed a very informative article about Royal Naval craft that underwent conversion from destroyers to anti-submarine frigates. HMS Troubridge /Troutbridge were part of that tranche of refits – in the "T" class contingent. The article makes for interesting reading, with plenty of well researched information for you to store away should you ever get a chance to use it in a Navy Days trivia quiz sometime in the future! You will recall that Troutbridge

underwent a refit at the end of Series Two and at the beginning of Series Three. Issue 17 of Navy Days has Jon Pertwee hanging between two guns (as a publicity stunt for The Daily Mirror) as the ship goes into the breakers yard.

BBC 7

Freeview 708 Sky 0131 NTL 910 Telewest 910
or via www.bbc.co.uk/bbc7

SATURDAY

7.00am The Little Toe Show: with David McFetridge 8.00 Westway – soap omnibus 9.00 Navy Lark Special: Leslie Phillips introduces episodes of the long-running comedy starring Jon Pertwee, Leslie Phillips, Dennis Price and Ronnie Barker: Operation Fag End (1959); The Hank of Heather (1959); The Lighthouse Lark (1960); A Deliberate Bashing (1963); Mr Phillips at Dartmouth (1967); The Jubilee Navy Lark (1977)

The Navy Lark returned to BBC7 on Saturday 14 October for a special, and is now on Wednesday afternoons at 2.30 with repeats 06.30 Thursday mornings!

Choices

Kind Hearts

2.15pm R4



The *Radio Times* Guide to Films has this to say about the 1949 Ealing comedy *Kind Hearts and Coronets*: "Obviously, Alec Guinness merits every superlative lavished on a performance of outstanding versatility and virtuosity. But let's not forget Dennis Price (above) as the ceaselessly inventive killer." Sadly, Price's career was never to reach these heights again and nor was that of the film's director and co-screenwriter Robert Hamer. This drama looks at the friendship that developed on set between these two hugely gifted men who also shared an ominous talent for self-destruction. Plagued by doubt, yet at the same time driven by the knowledge that their abilities are wasted or unappreciated, Price and Hamer (played here by Adam Godley and Anton Lesser) discover they also share a love for the bottle and other men. Ironically, in the midst of all this uncertainty and depression it's Alec Guinness (Jo Stone-Fewings) who steals the show, just as he did in the film, by offering light relief with the "amusing anecdotes" that he just keeps on repeating.

Alec Guinness constantly needing to make everyone aware that his talent was unique.

Kind Hearts

ANDY RASHLEIGH

15 September 2006

2.15 Afternoon Play: Kind Hearts



On the set of the Ealing Studios film *Kind Hearts and Coronets*, a producer, a director and three up-and-coming actors try to cope with their personal demons while creating classic comedy. By Andy Rashleigh.

Robert Hamer

Anton Lesser

Michael Balcon

Nick Sampson

Dennis Price

Adam Godley

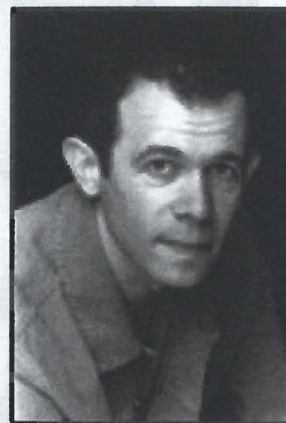
Alec Guinness

Jo Stone-Fewings

Joan Greenwood

Rebecca Saire

Director Clive Brill



Adam Godley



Anton Lesser

March 27, 1959

A fascinating dramatisation of one of The Navy Lark's foremost actors. Alastair Scott Johnston's inspired casting of Dennis Price gave the first series of the show a sure footedness and highly charged interaction between CPO Pertwee and the Officers on the island draft. As HMS Troutbridge's Number 1 officer, Dennis Price presented a person who was educated, informed and nobody's fool. He appeared to know what the lower ranks were going to do before they even planned it, so was ably manoeuvring his NCO's into corners and maximising their discomfort whilst benefiting the ship's comfort fund etc. Dennis Price's persona and delivery was never bettered and those first shows remain some of the best interactions between officers and ratings to this day.

Sadly, through Andy Rashleigh's play, the listener learns how Dennis realises that his life is unsatisfied and how fickle directors, producers and audiences are when it comes to appreciating talent. We are shown how Alec Guinness steals the limelight and the resentment this fosters. We listen to two souls as their melancholic exchanges explore, and rant and rave at, life's injustices. The portrayals of the main characters by

Adam Godley and Anton Lesser are truly inspired and filled with nuance and period style. The 45 minute play is totally absorbing and goes by all too quickly leaving the listener wanting more. Credit must go to everyone involved: a terrific cast and very good characterisations. It was possible to believe you were actually listening to a movie being made in the 1950s with

RADIO TIMES



'The Navy Lark'
BY LAURIE WYMAN
A weekly and rarely brilliant account of events
in a naval detachment only loosely connected
with the Royal Service

WITH
Dennis Price as Lt. Price,
the No. 1
Richard Cullen
as Commander Perry
with assistance from Michael Bates, Ronnie Barker and Tamsin Beane
PRODUCED BY ALASTAIR SCOTT-JOHNSTON
at 7.0

Leslie Phillips as Sub-Lt. Phillips
Jon Pertwee as Chief Petty Officer Pertwee
Heather Cullen as Joyce



TENNIEL EVANS

7.0 'THE NAVY LARK'

See below and page 4

(BBC recording)

(Tenniel Evans is in 'The Unexpected Guest' at the Duchess Theatre, London; Ronnie Barker in 'Irma La Douce' at the Lyric Theatre, London)

The first ever listing for 'The Navy Lark'
- Easter Day 27 March 1959-

Tenniel was born in Kenya and lived there until he was 10. He arrived on these shores in 1936 in light summer clothes, despite it being mid November, and joined his Aunt Edie at the London docks to begin his adventures with his adopted

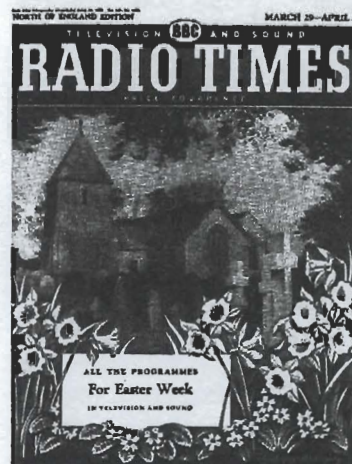
family. He won a scholarship to Christ's Hospital School which enabled him to be launched onward to The University of St Andrews. Tenniel then joined the army where he served in the Royal Armoured Corps. After demob, a career in theatre seemed highly desirable and a place at RADA was won. Tenniel has been a

professional actor since 1949 and has appeared in repertory, television, theatre and radio and even in the odd commercial together with a few films.

In 1953 he married Evangeline Banks who shared billing with him on "Emergency Ward 9", and they had two children who have followed the family tradition and work in drama. Matthew is a director whilst Serena has appeared in

"Thin Blue Line" and "The Piglet Files" etc. Tenniel has broadened his horizons still further in recent years by becoming a writer, with material being published in various magazines including "Homes and Gardens" and "The Oldie", together with scripts for the BBC. Four grandchildren ensure that spare time and energy are productively employed! Radio Times Readers may not have been aware that Tenniel and his wife were in evidence on the free CDs given away by that magazine at Christmas. "The Chronicles of

Narnia" were produced by "Focus on The Family Radio" with Paul Scofield headlining the production. This high budget production of exceptional quality boasts a cast of over a hundred and took five years to make.



His radio work started in 1958. He joined the crew of "The Navy Lark" at the very beginning and never missed an episode. He was without doubt a mainstay of the show; someone whom regular listeners wanted to hear in every episode. He voiced a huge range of characters from Admirals to the most devious of Pertwee's relations and every type of person in between. Regular listeners will recall him as Able Seaman Goldstein, with his constant celebration of all things Welsh. However, a very different personality stepped up to the microphone when he became Sir Willoughby Todhunter Brown. The listener could virtually smell the gin soaked breath as he took over and stumbled through the formal proceedings whilst attempting to be lucid and purposeful but never in fact managing to be anything but totally inane. Just in case you haven't seen Tony Reynolds' excellent log and are wondering who else Tenniel played, here goes:

Uncle Pertwee, Able Seaman Taffy Goldstein, Cox's'n, P O Pertwee Jersey, L Seaman Whyatt, WO Pertwee, Prout, Uncle Ebenezer Pertwee, Rating, Admiral ffont-Bittocks, Nunky/Nunkie, Landlord, Willy, Henri, 1st MP, Officer, Man, Young MP, Governor Sir Willerby Todhunter-Brown, Mr Gibbings, Policeman, Professor Lyminge, Mr Crump, Rusky, Waiter, Dawson, Telegraph Boy, 2nd Man, Pertwee relative (11/1/61), Inspector, Mr Gaylord, Clerk, Porter, Lt Evans, Nigel Scott-Hanson, Orderly, Street Trader, MP (15.12.61)(24/11/68), Sir Frederick Flatley, Taffy Goldstein, Camera 2, Mayor, American, Smythe, Alastair Scott-Hanson, Man, Admiral, Nunky, MP, Sebastian Pertwee, Cdr Pearson, Cedric, Tenniel, Operator, Cypher Clerk Crump, Whittington Murray, Constable, Commissionaire, Colonel, Cadet 2, Admiral Clunthorpe, Bargee, Professor Fred, Lt Sharp, Gaston, Detective Constable Crawford, Rodney, O'Guinsberg, Lt Deacon, Tension 2, Sour, Driver, Pennington-Didsbury, Gamekeeper, Chop, No 1, Mr Samson, Carlo The Chloroform, Andy, Italian 2, Spy 2, White, Haime, Arabian 1, Cardinali, Social Security Man, Foreign Gent, Robbie Twirlington-Sequins, Agent 1, Prof Lumley, Commander Abicaire, Australian Navy, Gas Man, Mr Turnbull, Frenchman At Hotel, Frenchie, 2nd Waiter, Chinese Agent No 1, Chancellor Of The Forbodian Exchequer, Comrade Igor, Bonzo Wallace, Barry, A B, No 1 Waiter, One-Fingered Jack, Uncle Nathaniel

He became a non-stipendiary (unpaid) clergyman in the mid eighties and has preached at Canterbury Cathedral.

Rep:

Farnham, Huddersfield, Northampton

West End:

- # "The Unexpected Guest" 1958
- # "The Keep"
- # The Kitchen
- # "Restoration of Arnold Middleton"
- # "Beside Herself" (Royal Court)
- # "Portrait of Murder"
- # "Ten Times Table"
- # "Racing Demon" (National)
- # "Wild Oats"
- # Several plays with "Actors" Company
- # West Yorkshire Playhouse
- # Oxford Playhouse
- # Windsor Theatre Royal

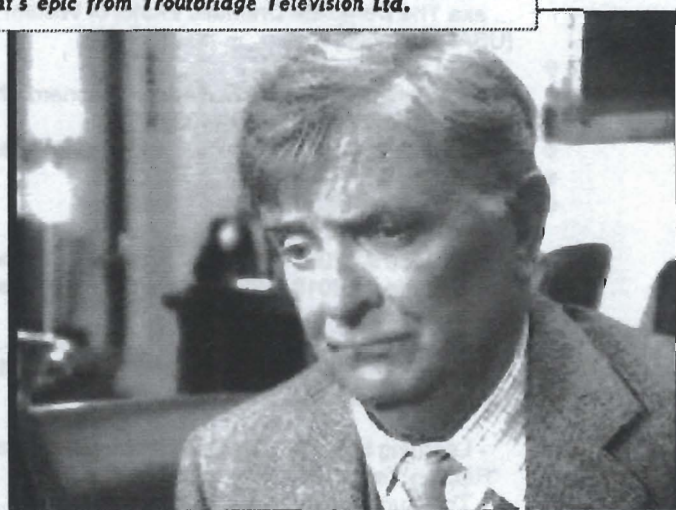
IN THE LIGHT TONIGHT AT 8.0



Taffy Goldstein (Tenniel Evans), the Floor Manager (Jon Pertwee), Janet (Janet Brown), and Fatso Johnson (Ronnie Barker) seem to be having trouble with the script for tonight's epic from Troutbridge Television Ltd.

Television

- # "William and Mary"
 - Episode #2.1 (2004) TV Episode Mr. Critchley
- # "The Royal"
 - Doing Time (2004) TV Episode Mr. Silverwood
- # "Dalziel and Pascoe"
 - Cunning Old Fox (2000) TV Episode Pembroke
- # "Casualty"
 - Free Fall (1999) TV Episode Albert Sylvester
 - Body and Soul (1992) TV Episode
- # "The Ambassador"
 - Cost Price (1999) TV Episode Riordan
- # The Scold's Bridle (1998) (TV) Paul Merryman
- # "Hetty Wainthropp Investigates"
 - How Time Flies (1998) TV Episode Royle
- # "Heartbeat"
 - ... aka Classic Heartbeat (UK: rerun title)
 - The Family Way (1997) TV Episode Alec Oxley
- # "Bugs"
 - Fugitive (1997) TV Episode Archive Man
- # "Pie in the Sky"
 - Squashed Tomatoes (1997) TV Episode Ken Wainwright
- # "Wycliffe"
 - Number of the Beast (1996) TV Episode Reverend
- # "The Bill"
 - Dancers (1996) TV Episode Geoffrey Allerton
 - Sticks and Stones (1993) TV Episode Judge
- # Giving Tongue (1996) (TV) Marquis of Bideford
- # Pat and Margaret (1994) (TV) Mr. Lloyd
- # "Anna Lee"
 - Diversion (1994) TV Episode Edwin Doyle
- # "Peak Practice"
 - Long Weekend (1994) TV Episode David Eastman
- # "Lovejoy"
 - National Wealth (1991) TV Episode James Ford
- # "Boon"
 - Best Left Buried (1990) TV Episode Mickey Tucker
- # "Inspector Morse"
 - The Last Enemy (1989) TV Episode Dr. David Kerridge
- # "Bergerac"
 - Burnt (1988) TV Episode Sir Harold
 - Portrait of Yesterday (1981) TV Episode Reverend Michael Jeffrey
- # Run for the Lifeboat (1988) (TV)
- # "The Two of Us" (1986) TV Series Perce (II) (Series 2-4) (1987-1990)
- # "Knights of God" (1987) TV Series Dafydd
- # "One by One"
 - Coming to Terms (1987) TV Episode Teddy Haslam
 - Down Below (1987) TV Episode Teddy Haslam



**Dr. David Kerridge
(Morse)**

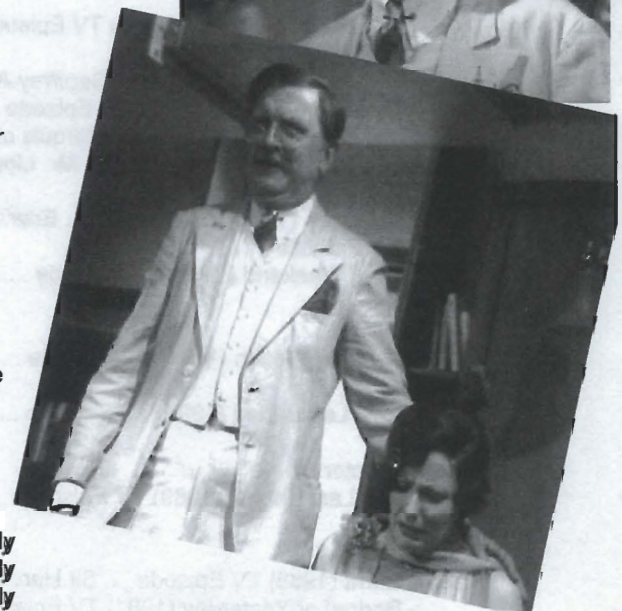
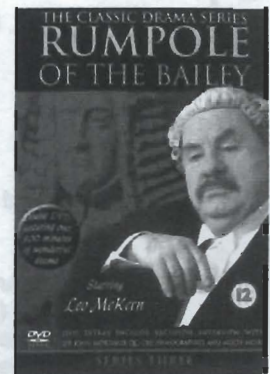
Stafford



**Hilton Cubitt
(Dancing Men -- Sherlock Holmes)**

- A Dying Breed (1987) TV Episode Teddy Haslam
- The Elephant and the Kangaroo (1987) TV Episode Teddy Haslam
- The Monkey in Between (1987) TV Episode Teddy Haslam
(1 more)

- # "Inside Story" (1986) (mini) TV Series David Clare
- # Sakharov (1984) (TV) Dean Fedorenko
- # "The Adventures of Sherlock Holmes"
 - The Dancing Men (1984) TV Episode Hilton Cubitt
- # "Rumpole of the Bailey"
 - Rumpole and the Old Boy Net (1983) TV Episode Stephen Lucas
- # The Tragedy of Richard the Third (1983) (TV) Lord Stanley
... aka Richard III (UK)
... aka The Complete Dramatic Works of William Shakespeare: The Tragedy of Richard the Third (USA: video title)
- # "The Citadel" (1983) (mini) TV Series Dr Page
- # Henry VI, Part Three (1983) (TV) Messenger to York/First Keeper/First Watchman
... aka The Complete Dramatic Works of William Shakespeare: Henry VI, Part Three (USA: video title)
... aka The Third Part of King Henry VI (UK)
- # Henry VI, Part Two (1983) (TV) Earl of Salisbury/Cler of Chartham
... aka The Complete Dramatic Works of William Shakespeare: Henry VI, Part Two (USA: video title)
... aka The Second Part of King Henry VI (UK)
- # Henry VI, Part One (1983) (TV) Duke of Bedford/Mortimer, Earl of March/French General
... aka The Complete Dramatic Works of William Shakespeare: Henry VI, Part One (USA: video title)
... aka The First Part of King Henry VI (UK)
- # The Merry Wives of Windsor (1982) (TV) Sir Hugh Evans
... aka The Complete Dramatic Works of William Shakespeare: Merry Wives of Windsor (USA: video title)
- # "Juliet Bravo"
 - Past Lives (1982) TV Episode Leonard Thurgood
- # The Tale of Beatrix Potter (1982) (TV)
- # - A Smile Is Sometimes Worth a Million Dollars (1981) TV Episode Speed
- # Maria Marten (1980) (TV) Mr. Corder
- # "Coronation Street"
 - ... aka Corrie (UK: informal title)
 - Episode #1.2021 (1980) TV Episode Inspector Vaughan
 - Episode #1.2018 (1980) TV Episode Inspector Vaughan
- # "Yes Minister"
 - The Writing on the Wall (1980) TV Episode Martin, the Foreign Secretary
 - The Official Visit (1980) TV Episode Martin - Foreign Secretary
- # "Some Mothers Do 'Ave 'Em"
 - Learning to Fly (1978) TV Episode Air Traffic Controller
- # "Ripping Yarns"
 - The Curse of the Claw (1977) TV Episode Kevin's Father
- # "Murder Most English: A Flaxborough Chronicle"
 - The Flaxborough Crab: Part 1 (1977) TV Episode Alderman Stephen Winge
- # "Raven" (1977) (mini) TV Series Editor
- # Heydays Hotel (1977) (TV)
- # "Angels"
 - Ties (1976) TV Episode
- # "The Fall and Rise of Reginald Perrin"
 - ... aka The Better World of Reginald Perrin (UK: third season title)
 - ... aka The Return of Reginald Perrin (UK: second season title)
 - The Speech to the British Fruit Association (1976) TV Episode Elwyn Watkins
- # "My Brother's Keeper" (1975) TV Series Sergeant Bluett
- # "Public Eye"
 - Hard Times (1975) TV Episode Pearce
- # "Barlow at Large"
 - ... aka Barlow (UK: new title)
 - Away (1975) TV Episode Governor
 - Come to Dust (1971) TV Episode Chief Constable James
 - A Welcome in the Hillside (1971) TV Episode Chief Constable James
- # Knots (1975) Tenniel - The Director
- # "Menace"
 - The Haunting (1973) TV Episode Dr. Henderson
- # "Doctor Who"
 - Carnival of Monsters: Episode 4 (1973) TV Episode Major Daly
 - Carnival of Monsters: Episode 3 (1973) TV Episode Major Daly
 - Carnival of Monsters: Episode 2 (1973) TV Episode Major Daly
 - Carnival of Monsters: Episode 1 (1973) TV Episode Major Daly
- # "War & Peace" (1972) (mini) TV Series Prince Bagration
- # "New Scotland Yard"
 - Ask No Questions (1972) TV Episode Jack Freeman
- # "The Liver Birds"
 - St. Valentine's Day (1972) TV Episode Doctor

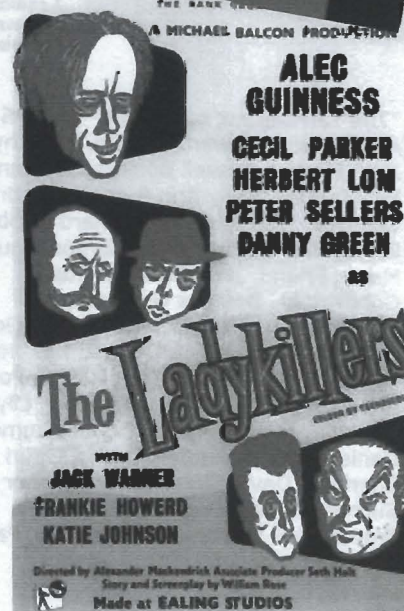


Major Daly ("Doctor Who"
- Carnival of Monsters)

- # "Z Cars"
 - Team Work (1972) TV Episode Bernard Griffin
 - The Other Arm of the Law: Part 2 (1970) TV Episode Roy Chadwick
 - The Other Arm of the Law: Part 1 (1970) TV Episode Roy Chadwick
 - They Call It Justice: Part 2 (1970) TV Episode Richard Ashworth
 - They Call It Justice: Part 1 (1970) TV Episode Richard Ashworth (2 more)
- # "Trial"
 - Flat Fifty One (1971) TV Episode Bill Harvey
- # "Paul Temple"
 - The Quick and the Dead (1971) TV Episode Harry Wormald
 - The Suitcase (1970) TV Episode Philip Wrathman
- # "Budgie"
 - And in Again (1971) TV Episode Inchbeck
- # "Fraud Squad"
 - Whizz Kid (1970) TV Episode Arthur Mills
- # Danton (1970) (TV) Westermann
 - ... aka Biography: Danton (UK: series title)
- # "Codename"
 - One for the Lobster Pot (1970) TV Episode Linton
- # "A Family at War" (1970) TV Series Norton
- # "Randall and Hopkirk (Deceased)"
 - Partner the Ghost (USA)
 - Who Killed Cock Robin (1969) TV Episode James Howe
- # Special Project Air (1969) (TV) Saunders
- # "Journey to the Unknown"
 - ... aka Out of the Unknown
 - Somewhere in a Crowd (1969) TV Episode Hugh Baillie
- # "Softly Softly"
 - ... aka Softly, Softly: Task Force (UK: new title)
 - Pressure (1969) TV Episode PC Parks
 - Extraction (1966) TV Episode David Piction
- # Walk a Crooked Path (1969) John Hemming
- # "Thirty-Minute Theatre"
 - Cross Examine (1968) TV Episode
 - Empty Bottles (1968) TV Episode
 - Child's Play (1968) TV Episode
 - An Absolute Treasure (1967) TV Episode
 - Emergency Ward 9 (1966) TV Episode Padstow
- # "The Avengers"
 - All Done with Mirrors (1968) TV Episode Professor Carswell
 - The Golden Fleece (1963) TV Episode Major Ruse
 - The Big Thinker (1962) TV Episode Dr. Hurst
 - Please Don't Feed the Animals (1961) TV Episode Felgate
- # "Sanctuary"
 - Diary and the Devil's Advocate (1968) TV Episode Doctor
 - Change of Heart (1968) TV Episode Doctor
 - Face of Hunger, the (1967) TV Episode Doctor
- # "Mr. Rose"
 - The Golden Frame (1968) TV Episode DI Davidson
- # "Detective"
 - Dover and the Deadly Poison Pen Letters (1968) TV Episode Arthur Tompkins
- # "The Saint"
 - The Persistent Patriots (1967) TV Episode Brand
- # The Spare Tyres (1967)
- # "Out of the Unknown"
 - The Prophet (1967) TV Episode QT-1
 - Sucker Bait (1965) TV Episode Rodriguez
- # "Scales of Justice"
 - The Haunted Man (1966) TV Episode
- # Trapped (1966) (TV) Judge
- # The End of the Tunnel (1966) (TV) Bernard
 - ... aka Comedy Playhouse: The End of the Tunnel (UK: series title)
- # "Mrs Thursday"
 - The Sitting Tenant (1966) TV Episode Geoff
- # "The Rat Catchers"
 - The Umbrella (1966) TV Episode Arnold Bennett
- # "Redcap"
 - It's What Comes After (1965) TV Episode M.O.
- # "Undermind"
 - Too Many Enemies (1965) TV Episode Dr. Hepworth
- # Never Back Losers (1962) Doctor
 - ... aka Edgar Wallace Mysteries: Never Back Losers (UK: series title)
- # "Harpers West One" (1961) TV Series Charlie Pugh
- # "Somerset Maugham Hour"
 - The Kite (1960) TV Episode Samuel Sunbury



Available as a paperback or audiobook

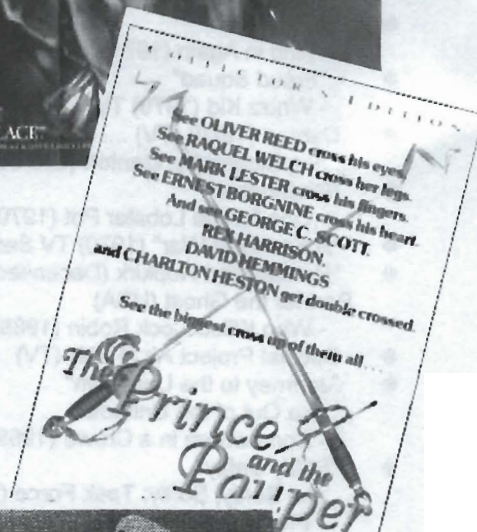
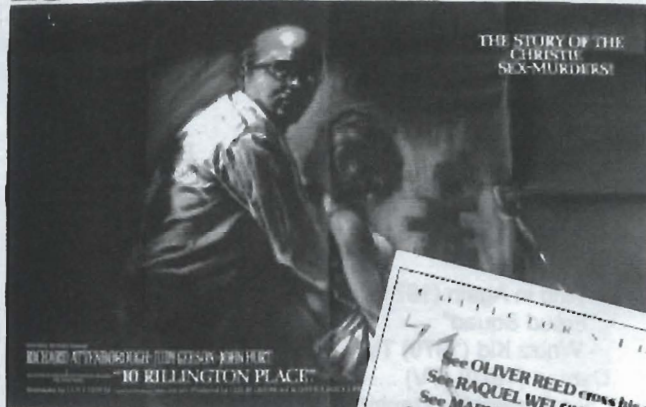


FILMS

"The Lady Killers" aka "The Ladykillers"
 "10 Rillington Place" (1971) Detective Sergeant
 "Exodus"
 "The Valiant"
 "Walk a Crooked Path"
 "Prince and The Pauper"



10 RILLINGTON PLACE



THE NAVY LARK—all at sea again



LIGHT
8.0

HERE comes *The Navy Lark* again to prove that H.M.S. Troutbridge is *not* a shore establishment, despite the time she spends on the rocks. Tonight she steams off 'by popular demand' on fresh adventures, committed by their Lordships of Admiralty to the unsafe keeping of the same well-meaning ship's company. Captain Povey (Richard Caldicot) confides the same pathetic trust in Lieutenant Murray (Stephen Murray), Sub-Lieutenant Phillips (Leslie Phillips), and Chief Petty Officer Pertwee (Jon Pertwee), not to mention Leading Seaman Goldstein (Tenniel Evans), Lieutenant Bates (Michael Bates) and Able Seaman Johnson (Ronnie Barker). Turning up again after long absence to distract the Captain is Mrs. Povey (Heather Chasen—who also plays the redoubtable Wren).

"*The Chronicles of Narnia*" by C. S. Lewis, read by Full Cast: Paul Scofield as the Storyteller, David Suchet at Asian; And Starring Howard Attfield, Timothy John Blathal, Russell Boulter, Norman Nick Burnell, Sally Ann Burnett, Justin Counsell, Wendy Craig, Bernard Cribbins, Evangeline Evans, Tenniel Evans, Paul Martin Friend, Jane Gambler, Katy Goodwright, Douglas Gresham, Paul Martin Jarvis, Freddie Jones, Milton Jones, Kellgren, Katy Kellgren, Stash Kirkbride, Lippett, Theo Maggs, Tom Maggs, Polly Robert Meadwell, Robin Meredith, Lily Moreton, Joanna Myers, Derek Nimmo, Daniel Philpott, Andrew Sachs, Gyuri Sherlock, David Simeon, Christopher Snell, Suchet, Richard Suchet, Philip Sully, Treves, Zoe Verner, Steven Webb, Paul and John Woodnut

The Chronicles of Narnia: Prince Caspian
RadioTimes



Bateson, Gwynn Beech, Robert Benfield, Bowler, Richard Brightiff, Charlie Burnell, Butcher, Elizabeth Consell, Elizabeth Elizabeth Eaton, Chris Emmett, Ewing, Freddie Findlay, Jessica Fox, Glassborow, Jamie Glover, Peter Grunert, Dilys Hamlett, Michael Haughey, Paul Jones, Peter Jones, Katherine Sallyanne Law, Frank Lazarus, Nathaniel March, Betty Marsden, Gary Martin, Milton, Ron Moody, Joan Moon, Peter David Oakley, Audrey Palmer, Jody Peach, Sarossy, Jonny Scott, Joe Shaw, Philip Victor Spinetti, Mervyn Stutter, Katherine Richard Syms, Frank Topping, Simon Webster, Matthew White, Jade Williams

MIRIAM MARGOLYES

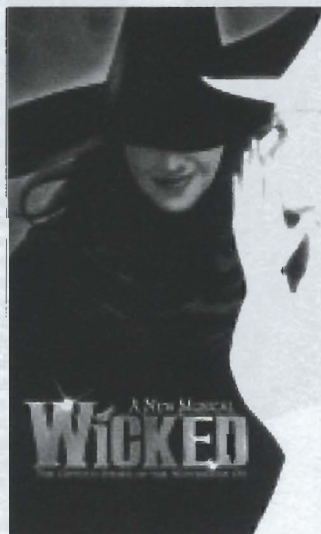
Madame Morrible in "Wicked"



Long before Dorothy drops in, two other girls meet in the Land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

Based on Gregory Maguire's best-selling novel *Wicked*, *The Untold Story of the Witches of Oz*, **WICKED** features music and lyrics by Stephen Schwartz (*Godspell*, *Pippin*, Academy Award winner for *Pocahontas* and *The Prince of Egypt*) and book by Winnie Holzman (*My So Called Life*, *Once And Again* and *thirtysomething*), with musical staging by Tony Award winner Wayne Cilento (*Aida*, *The Who's Tommy*, *How To Succeed...*)

Miriam Margolyes has made over 40 major film appearances including: 'Professor Sprout' in *Harry Potter and the Chamber of Secrets*; 'Nurse' in Baz Luhrmann's *Romeo + Juliet* with Leonardo DiCaprio and Claire Danes; 'Mrs Mingott' in Martin Scorsese's *The Age of Innocence*, for which she won the BAFTA award for 'Best Supporting Actress'; 'Peg Sellers' in *The Life and Death of Peter Sellers* with Geoffrey Rush; 'Dolly de Vries' in *Bening*; 'Dorcas' (the Lavender with Judi Dench) 'Flora Finching' in *Little* the LA Critics' Circle Award Actress'. Her multiple include *Blackadder I, II* and BBC adaptation of *Vanity Agatha Christie's Marple: Vicarage* with Geraldine recently, as the presenter documentary series Miriam has appeared UK, North America and performed her acclaimed *Dickens' Women*, all over she starred as 'Miss Prism' production of *The Earnest* with Lynn Miriam's extensive voice-the famous *Cadbury's* over work has included *Caramel* rabbit and 'Fly' (the female sheepdog) in *Babe*. She has won many awards for her audio books and her recording of Sue Townsend's *The Queen & I* is one of the biggest selling audio books of all time. In 2002, Miriam was awarded an OBE for her services to drama. She featured in *The Navy Lark* in August 1973 as "Gloria".



APRIL Walker

April has just completed an enjoyable project in Russia, in which she portrayed a Margaret Thatcher-type character in a promotional film for a brand of vodka. April tells us that a Russian company hired her because she was a British actor who reminded them of 'The Iron Lady'! This Russian speaking production will not be seen in the UK. So in 2006 a Russian national drink is marketed with the idea of a staunch anti Soviet politician! Just goes to show how marketing has changed in recent years. Well done April!



The Daily Telegraph

Established 1855

Trowbridge takes the road to Morocco

By Richard Savill and Andrew Murrison

THE towns of Trowbridge in Wiltshire and Oujda in Morocco seem an unlikely partnership.

The population of Trowbridge, an ancient market town, is less than 40,000 with an economy once built on producing beer and pork pies.

Oujda, a provincial capital in the north east of Morocco near the Algerian border, is 10 times bigger.

But last week Trowbridge council agreed to support a charter twinning the towns. It was believed to be the first time a town in Britain has formed a partnership with a Muslim Arab country.

Trowbridge, the county town, has been home to Moroccan economic migrants for 40 years. It has one of the largest Moroccan populations outside London, most with roots in Oujda.

Andrew Murrison, the local Conservative MP and vice chairman of the parliamentary all-party Morocco group, said: "If we want Muslim states to be Western-leaning and not to fall in to the hands of extremism, we need to foster close relationships. The Moroccan population in Trowbridge is well assimilated."

Mr Murrison, who helped set up the arrangement, said he believed educational, commercial and cultural links would develop. Dignitaries from Oujda have already visited local sights and industry.

Oujda, which is off the familiar tourist trail, has a mixed economy, agricultural and industrial. A major rail and road junction and trade centre, it also has two universities.

The formalities of twinning are due to completed soon. One of the first events planned is an under 15s football match between the towns.

Time and Place

Leslie Phillips

Carrying on in Chingford

In 1931, which was a terrible time, with strikes and unemployment, we left our Edwardian house in Tottenham, north London, where I was born, to try to save my father's life. Even I knew at the age of six that we had to get him to an area that had fresh air and trees. He'd had rheumatic fever, and was always ill with heart problems.

I love Georgian buildings and interesting antiques now, but the house we moved to, in Middleton Avenue, Chingford, some miles away, was really dreary: modern and built of brick. We had to borrow money to buy it; I think it cost £300. But Chingford to us then sounded like a haven of joy. And life there opened doors for me.

My father worked in Angel Road, Edmonton, not far from where we lived. It was all factories, smells and smoke. He worked in a place where they made gas appliances. I used to meet him there, and you couldn't stay long because of the smell of gas. He was a lovely man, and I adored him.

By moving, we thought we would save his life, because he needed peace and quiet and a nice outlook. The house backed on to fields then and had a good garden. He gardened like mad — though, of course, he shouldn't have done — and I was his main helper. I was rather good at growing vegetables.

We didn't know anything about gardening, but my father put



Phillips' childhood home in Chingford

in a plant that he was very proud of. It grew all round the back of the house. Then we found out it was deadly nightshade. Christ, it could have killed us.

At the end of the garden was a gate into fields that led down to the River Lea. It was like heaven, all the places we could go. If you walked further, you could reach Epping Forest, or go on the bus for a penny. I used to collect grass snakes and let them wander around my room. My mother went mad. We used to go to Picketts Lock when the barges came along, drawn by horses.

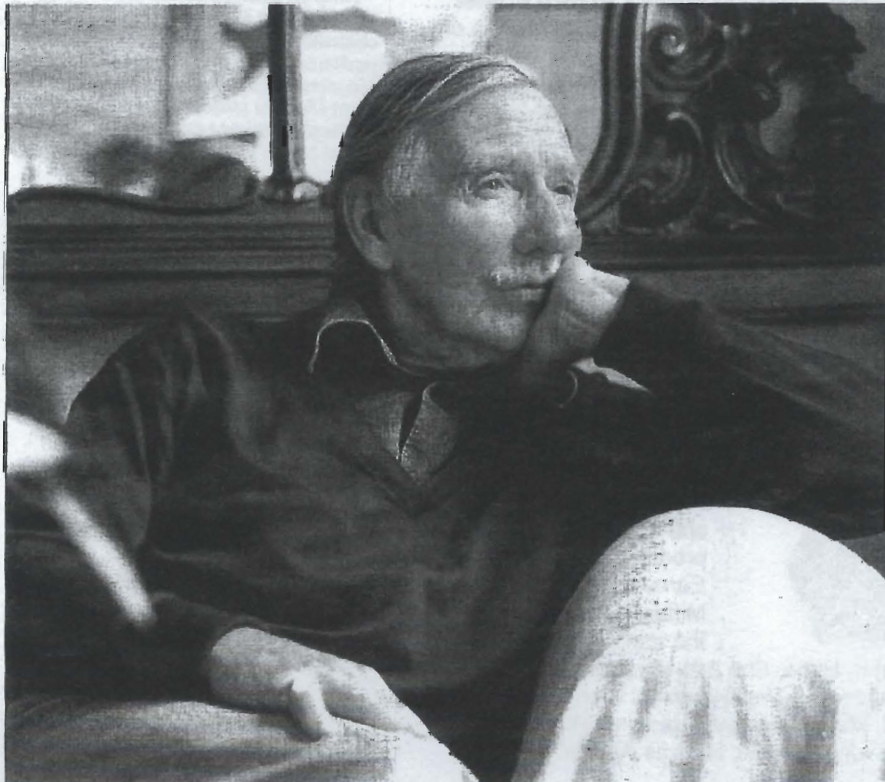
The house had three bedrooms; one was a box room, which my sister, Doris, had. My older brother, Fred, and I shared a room that looked over the back garden. I was called his "shadow" because I followed him round. The room was a mess, and I remember a very old iron bed. My mother was house-proud, but she took in sewing, so bundles of clothes were all over the place.

My mother wasn't terribly sociable, so we made our life within the family. She worked in the evenings, sewing, and my father would go into the garden. My mother loved music: I was very impressed by the gramophone she had, and I got into classical music. I was also good at sport: I was terribly active and daring.

Can you dig it?
Guitar legend Jeff Beck on why gardening is the new rock'n'roll



Actor Leslie Phillips, 82, well known for his roles in the Carry On and Doctor series, made his first film appearances in the 1930s. His autobiography, *Hello*, will be published in September (Orion £18.99)



We'd only been in that house a few years when my father ended up in hospital. Then I was told one day, "Daddy's died". I was 10; he was only 44. They put him in a coffin on the front-room table. Cockney families used to do that. For some unknown reason — it was the stupidest thing to do — they took me in to see him. I was horribly fascinated.

After he died, we owed money, so there was a great panic. My brother and sister went to work in Angel Road, and I went into the theatre. That came about through an advertisement in a newspaper, which my mother found. I never found out what made her pick up on it. She wasn't smart, and she wasn't a "stage mum". But we went and met Italia Conti, who ran a stage school, and, as a result, I became an actor. I was soon earning more than all of them.

I also sang as a soprano in the church up the road, at weddings and funerals. I got paid for that. I helped the baker and delivered newspapers, so I used to get up at five o'clock.

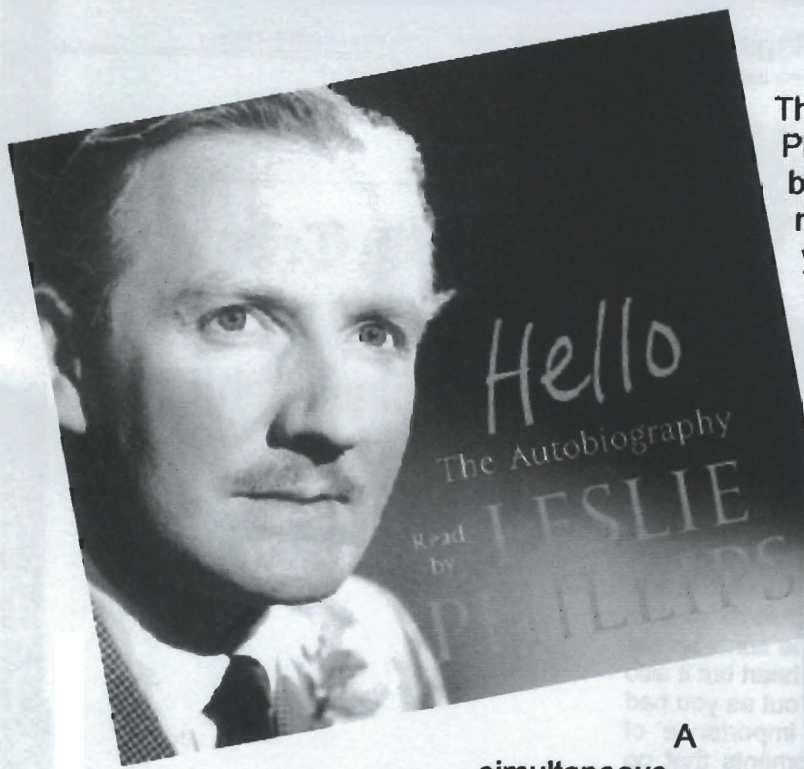
At school I kept quiet about the acting, because they'd send you up rotten and say: "Oh, here's Clark Gable." Before long, I was doing very well. Peter Pan was the first thing in the West End, with Anna Neagle, in 1937. I played a wolf. But that was the point at which we had to leave the house.

My mother sold the house, paid back the mortgage and received the princely sum of £15. We then moved into rented accommodation around Chingford. My mother stayed in the area all her life. It's where she was mugged in 1983.

It was a terrible tragedy. She went for a walk one evening up to where the buses turn round at Chingford Mount and three kids aged 11 or 12 tried to get her bag. She used to keep things in it that I'd given her and wouldn't let go, so they pulled her along the road. She had bones broken, and she died from her injuries some months later — by an extraordinary coincidence on the same date as my father, March 25. She was 92.

Acting took me away from the family. The Cockney accent went and I became another sort of human being. But every detail of my father lying there is imprinted on my memory like it was yesterday. And so is that bloody house!

Interview by Caroline Rees



The publication of Leslie Phillips' autobiography has been of enormous interest to many film enthusiasts this year. There has been a substantial level of interest from radio and television producers resulting in interviews and anecdotes from him on air.

A simultaneous release of an audio book version of the printed tome was scheduled in order to maximise the sales potential of this unique opportunity to get behind the scenes with one of the country's premier actors.



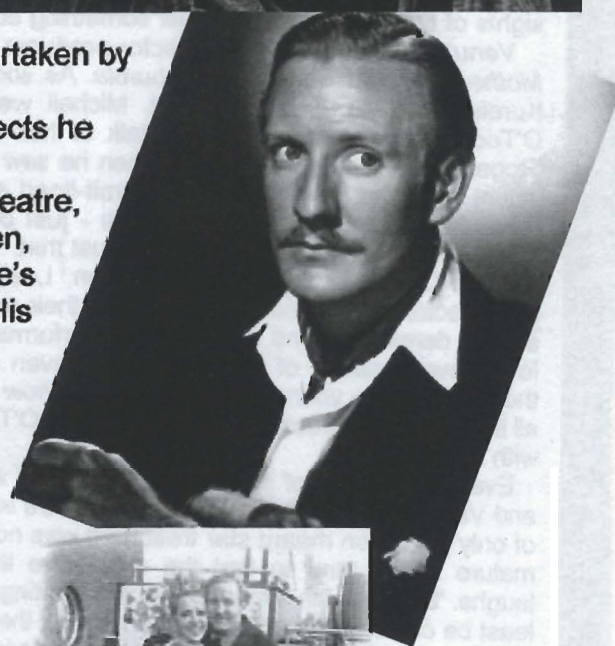
Without doubt, the movies and theatre work undertaken by LP helped define British light entertainment for a generation. His dedication and the variety of projects he undertook demonstrate his versatility and skill in performing everything from comedy to serious theatre, ensemble productions to one man shows. So often, luck is the

key component in someone's career but not for Leslie. His success has evidently come from drive, dedication and stamina.



"Hello" is an absorbing read with an agreeable format and lavish illustration; it is an essential reference for anyone who

enjoys being able to cross reference a favourite actor with the work of his peers.



Hardback ISBN 0752868896



The Daily Telegraph

Established 1855

Tagging along behind a featureless crime wave

'Once in a while on a film set, you get the sense that something very special is happening,' the producer Kevin Loader says, referring to the day, just before Christmas, in St Paul's Church, Covent Garden that Leslie Phillips and Peter O'Toole danced for the cameras. 'In many ways,' he says, '[this scene sums up the sense of longing and regret which lies at the film's heart but it also has a positive message: even if life hasn't worked out as you had hoped, you should never underestimate the importance of friendship. I think it might be one of those moments that go down in movie history.]'

Written by Hanif Kureishi and directed by Roger Michell, *Venus* is a film about an odd couple: two veteran actors - Ian (Phillips) and Maurice (O'Toole) - who never quite hit the big-time. So intimate that they cut each other's toenails, their dynamic is interrupted when Ian's grand-niece (Jodie Whittaker) arrives. While Ian's patience is tried by her, Maurice shows her the sights of London and teaches her something about life.

Venus reunites the writer-director-producer team behind *The Mother* and *The Buddha of Suburbia*. As soon as Michell and Kureishi had finalised the script, Michell went to meet Peter O'Toole at the Garrick Club to talk to him about the project. 'Roger really laughed to himself when he saw hordes of veteran actors struggling to get up the portrait-lined staircase,' Loader recounts. 'Because there is a scene - just before the dancing scene - in which Ian and Maurice do just that.'

'Peter O'Toole is an extraordinary man,' Loader continues. 'Not many actors of his calibre would put their vanity aside to give such a demanding and self-ironising performance.' But O'Toole loved every minute of the process; he even had a say in who they cast as the young girl. 'Just imagine how terrifying it was for all these young actresses to read with Peter O'Toole,' Loader says with a laugh.

Even with a cast of such cinematic greats as O'Toole, Phillips and Vanessa Redgrave (who plays Maurice's ex-wife), the budget of only £3 million meant star treatment was not an option. 'More mature actors tend to feel the cold more than most,' Loader laughs. 'So the main expense was the heating.' Corners could at least be cut when it came to authenticating the men's characters. 'In one scene Vanessa's character calls Peter's character into the sitting-room by shouting, "Look, look, you're on TV!", Loader says. 'Thankfully, we had plenty of old O'Toole movies to choose from.'

Despite having clocked up a staggering 118 years' acting experience between them, Phillips and O'Toole didn't put on any airs and graces during the eight-week shoot, which took place all around London - from the National Gallery to the Garrick via Camden and Kentish Town. 'The day in the church was no exception,' Loader says. 'They were about to film a crucial scene, but that didn't stop them being absolutely charming to the members of the public who were selling charity Christmas cards in the entrance hall.'



KING LEAR

Next to *Macbeth*, the most demanding Shakespearean role is undoubtedly *King Lear*. So it comes as some surprise to hear that Sir Anthony Hopkins has offered to direct a new production of the play - with octogenarian *Carry On* star Leslie Phillips as *Lear*.

'There is just one play left that I would love to do,' said Phillips at Cheltenham.

'I would love to play *Lear*. It's one hell of a part to learn and I am getting a bit older, which makes learning more difficult. But Tony Hopkins has told me that, if I really want to do it, he will come back from America and direct me in it.'

'Well, I say, helloooooo' may jar a little during Cordelia's death scene.'



A special box set that is now getting difficult to find

MONTHLY FILM BULLETIN

No. 118, Vol. 28

November, 1959

Two Shillings

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A.B.C. CINEMA
FLYING

1st Performance 6-15
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CENTRE STALLS
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SHIPSHAPE AND
WILCOX FASHION
FOR THE BOX-OFFICE!

CECIL PARKER
RONALD SHINER
LESLIE PHILLIPS

THE NAVY LARK

BRITISH

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GIRLS DISAPPEAR

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Produced by
HERBERT WILCOX
Directed by
GORDON PARRY

NAVY LARK, THE, Great Britain, 1959

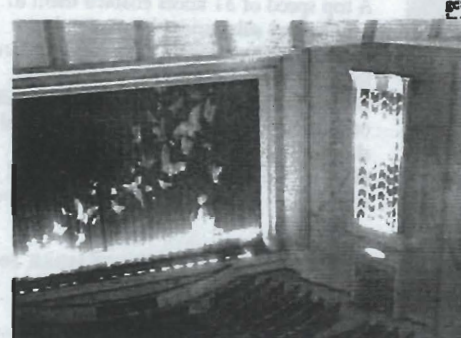
Cert: U. dist: 20th Century-Fox. p.e.: Wilcox-Neagle. p: Herbert Wilcox. d: Gordon Parry. sc: Sid Colin and Laurie Wyman, based on the BBC radio show written by Laurie Wyman. ph: Gordon Dines. CinemaScope. ed: Basil Warren. a.d.: M. J. Morahan. m: James Moody and Tommy Reilly. sd: Sandy Fairlie. l.p.: Cecil Parker (Commr. Stanton, R.N.), Ronald Shiner (C.P.O. Banyard), Leslie Phillips (Lt. Pouter), Elvi Hale (Leading Wren Heather), Nicholas Phipps (Capt. Povey), Cardew Robinson (Lt. Blinn), Gordon Jackson (Leading Seaman Johnson), Harold Kasket (Gaston Higgins), Hattie Jacques (Fortune Teller), Reginald Beckwith (C.N.I.). 7,386 ft. 82 mins.

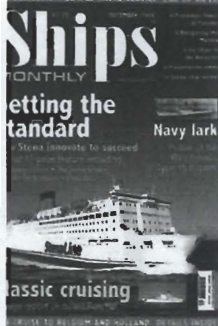
The personnel of H.M.S. Compton, a minesweeping naval base on Boonzy Island, in the English Channel, include Commander Stanton, who spends all day fishing, the amorous and idiotic Lieutenant Pouter, and Petty Officer Banyard, who runs a smuggling racket with the help of Leading Seaman Johnson and Gaston Higgins, a local fisherman. Captain Povey, inspecting the base, immediately recommends that it should be closed down as redundant. Delaying tactics are put into operation: instructions are requested for the disposal of a non-existent secret weapon; an outbreak of yellow fever is simulated; finally the personnel organise a local rising against British rule, which develops into a real revolt. Captain Povey, threatened with exposure as a glib fool if he insists on the closing of the base, agrees to scrap his report. Boonzy Island, nominally French, is obviously neither an island nor anything but a chunk of English coastline. The usual farcical situations are tamely explored; there are the usual weary jokes ("How did you get through Dartmouth?"; "I turned left at Lyme Regis."); and a marked absence of gusto makes the transition from half-hour radio programme to feature-length film seem a rather wearisome business.

Suitability: A, B, C.

NONNA
1957

Cert: A
(France)
Francia





Type 15 frigates

A successful conversion

Nick Hall traces the development of the Royal Navy's Type 15 frigates, a successful series of Anti Submarine Warfare ships which owed its origin to several classes of redundant World War II destroyers.

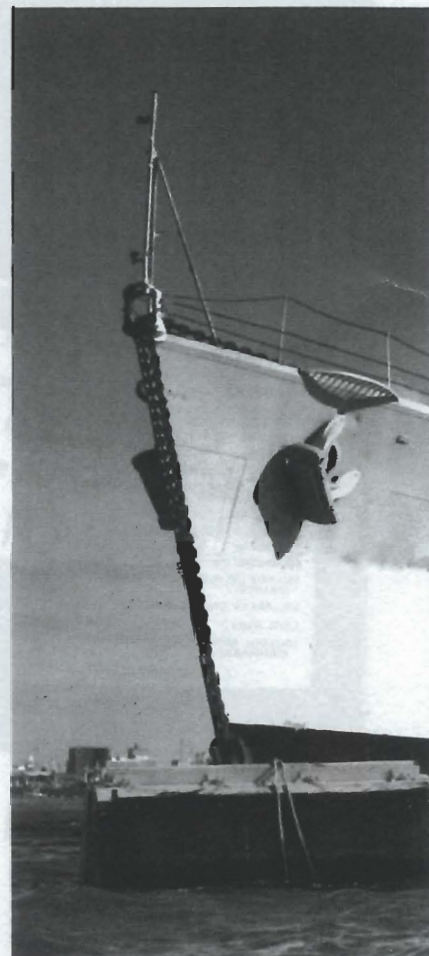
Britain was very nearly brought to its knees by Axis submarine successes during World War II and the Battle of the Atlantic was fought hard and long before it was won. With Allied assistance, Britain had established itself as the world leader in Anti Submarine Warfare (ASW) and it was imperative to the country's post-war interests that this position was maintained. This posed a serious challenge, however, because submarine capabilities had improved dramatically towards the end of the war.

The development of the Snorkel enabled submarines to remain submerged for longer periods while, more importantly, boats were developed which had much higher underwater speeds. The advanced hull design Type XXI U-boat, for example, could run submerged at 16 knots, more than double the speed of earlier boats. Even more alarming from an ASW point of view were advanced propulsion methods such as Walter closed cycle hydrogen peroxide motors enabling submarines to maintain previously unheard of submerged speeds of well in excess of 20 knots.

The Royal Navy's ASW forces at the end of the war consisted of large numbers of corvettes and frigates, although the former were worn out by war service and were due for disposal. The problem faced by the Admiralty was that although the Loch, Bay, River, Castle and other classes of frigate were only a few years old, they were slower than the latest submarines. It was clear that new high-speed ASW ships were needed, but British industry had little spare capacity in the post-war boom.

Large numbers of surplus warships of all types had been laid up after the war, among them many wartime-built destroyers of the O to Z and C classes. The Admiralty realised that these destroyers could be the answer to their dilemma. The ships were unlikely to be put back into service because their top weight, fire control and anti-aircraft capabilities were poor, although their hulls and engines were almost new.

The decision was taken to convert some of these surplus destroyers to stop-gap fast ASW frigates, and the R class destroyers HMS *Relentless* and HMS *Rocket* were taken in hand by Portsmouth and Devonport Dockyards respectively in 1949.



Each ship was stripped down to her bare hull and the fore-castle deck was extended aft almost as far as the stern. A completely new superstructure was then fitted, containing an operations room and a sonar suite, with an enclosed bridge forward. A novel feature was the provision of a periscope in the operations room to allow the captain to control the ship from there. Riveted aluminium was used extensively in the conversion to reduce topweight. The latest state-of-the-art sonar and radar equipment was fitted and two Squid or Limbo Mark 10 mortars in echelon aft comprised the vessel's primary ASW armament. A twin 4-inch dual purpose gun was sited aft of the mainmast with a twin 40mm Bofors forward of the upper bridge and in addition, eight 21-inch torpedo tubes were fitted.

FINEST IN THE WORLD

The Type 15 conversions took two years to carry out but when *Relentless* and *Rocket* emerged from dockyard hands they were amongst the finest ASW ships in the world. A top speed of 31 knots enabled them to counter any submarine then in service. Further destroyers were soon taken in hand for Type 15 conversion at Portsmouth, Devonport and Chatham Dockyards, while others were contracted out to commercial shipyards. By the end of 1957, a total of 23 destroyers had received Type 15 conversions for the Royal Navy, while two



Michael Cassar

ABOVE: HMS *Rocket*, the second Type 15 conversion completed, lowers a sea boat during a visit to the then Royal Navy base HMS St Angelo in Grand Harbour, Malta.



RN frigates

FACT FILE: TYPE 15 FRIGATES

Displacement	2,850 (full load)
Length	362ft 9in
Beam	35ft 9in
Draught	14ft 6in
Engines	Two x Parsons geared steam turbines
Propellers	Two
Speed	36 knots light, 31½ knots full load
Complement	195
Guns	Two x 4in DP; 2 x 40mm Bofors
ASW weapons	Two x Squid or Limbo Mark 10 mortars

of the world and most continued in service for ten to 15 years. This was a testament to their capabilities because they had only been intended as a short-term answer until new classes of purpose designed ASW frigates entered service. In the event they were retained long after all the Whitby and Rothesay class, and even some of the Leander class, frigates had been delivered.

Several of the 'new' Type 15 frigates took part in the 1953 Fleet Review at Spithead to celebrate the Coronation of Queen Elizabeth II. During the first three decades of the new monarch's reign the United Kingdom was mercifully free from major wars. However, the Navy was still called on to take part in numerous lower level conflicts that affected British interests around the world.

Type 15s were involved in many of these, most notably the Suez crisis in 1956. *Ulysses*, *Undine*, *Urania* and *Ursa* were part of the Sixth Frigate Squadron in the Mediterranean and they carried out convoy and fleet escort duties to Suez as well as operating patrols around Cyprus. They were joined by three Type 15s from the Fifth Frigate Squadron, *Roebeck*, *Whirlwind* and *Wakeful*, the latter making a high-speed run from the UK with diving equipment by way of Gibraltar and Malta.

Commonwealth navies had followed suit. Four 'Q' class destroyers were converted in Australia for the Royal Australian Navy, and the Canadians carried out similar conversions to the R class destroyer *Algonquin* and Cr class destroyer *Crescent*. HMS *Wrangler* meanwhile, whose Type 15 conversion was completed in 1953, had been transferred to the South African Navy in 1956 and renamed *Vrystaat*.

Three of the last vessels to be converted, *Troubridge*, *Ulster* and *Zet*, were completed with their enclosed bridges sited one deck higher than the earlier vessels, while the failure of the Bidder Mark 20 (E) torpedo resulted in the early removal of the torpedo tubes from the few ships which had them fitted. The Type 15s were initially roundly condemned for their cost, their lack of guns, and their appearance, while many were pleased when another batch of 12 destroyers were taken in hand for more limited conversions. Although these Type 16 conversions carried out between 1952 and 1959 were much cheaper, mounted more guns, and retained much of their traditional destroyer profile, they were not a success, and most were paid off by the early 1960s.

EFFECTIVE ASW FRIGATES

The Type 15s, however, proved themselves to be extremely effective anti-submarine frigates and were very popular with their crews. They served successfully in all parts

ABOVE: HMS Grenville, the last surviving Type 15, spent nine years in lay up at Portsmouth before being towed away for breaking in 1983.

BELOW: HMS Ulster was one of the last Type 15 conversions completed and, like Troubridge and Zet, had her enclosed bridge sited one deck higher than on earlier vessels.





Crown Copyright

Much of the time Type 15s spent carrying out routine patrols and ongoing training, as well as potentially more exciting tasks such as shadowing Soviet warships and hunting for Soviet submarines. As well as home waters their service took them to the Far East, Australia, Caribbean, Atlantic, and Mediterranean.

INDEPENDENCE CELEBRATIONS

It was a time when many former colonies were gaining their independence from the UK and Type 15s represented the Royal Navy at several Independence Day celebrations and other notable events. HMS *Whirlwind* escorted the cruiser HMS *Blake* to Port-of-Spain for Trinidad & Tobago's Independence Day in August 1962, for example, while three years earlier HMS *Ulster*, then based in Bermuda, took part in the opening ceremony of the St Lawrence Seaway in Canada. After the ceremony, *Ulster* sailed through the Seaway to the Great Lakes to the head of Lake Superior, some 2,000 miles from the open sea and 600ft above sea level. This prompted her captain, Commander Rusby, to send a signal claiming the world altitude record for a Royal Navy frigate.

Many new weapons and systems were developed for naval use in the 1950s and, as they were the Navy's most advanced ASW frigates, several Type 15s found themselves at various times being employed as trials ships for the Admiralty Underwater Weapons Establishment (AUWE) at Portland. Some ships were also attached to the Admiralty Surface Weapons Establishment (ASWE), while others were later employed as radar and navigation training ships for HMS *Dryad*. In 1957, HMS *Grenville* had a small helicopter landing pad fitted aft to enable trials to be carried out, and two years later a similar platform was fitted to *Undaunted* specifically for trials with the new Wasp ASW helicopter. A new flight deck fitted in 1962 led *Undaunted's* commanding officer, Captain Desmond Cassidi (later C in C

ABOVE: HMS *Wakeful* spent her latter days operating from Portsmouth as a radar and communications trials ship attached to HMS *Dryad*.

BELOW: Pounds Yard at Portsmouth was the last resting place for HMS *Volage*, whose hull lines clearly show her origins as a destroyer.



Gordon Kirby

Western Fleet), to claim that she was "the first small ship in the navy to carry an anti-submarine helicopter."

THE NAVY LARK

Arguably, HMS *Troubridge* was the best known of all the Type 15 frigates. Her fame derived from her fictitious near-namesake HMS *Troubridge*, star of BBC Radio's long-running comedy series 'The Navy Lark'. The various escapades of *Troubridge* and her hapless skipper Captain Povey (played by Richard Caldicott) turned the fictitious frigate into a household name. The crew of the real HMS *Troubridge* took great delight in the comedy series, and tapes of the show were specially sent to the ship by the BBC.

Like the fictional *Troubridge*, Type 15s were no strangers to accidents, but

this had little or nothing to do with their design. Two of the earliest conversions, HMS *Vigilant* and HMS *Relentless*, were badly damaged when they collided off the west coast of Scotland in October 1954, both ships requiring lengthy repairs before they could rejoin the fleet. Four years later HMS *Undine* and HMS *Ulysses* were in collision while sailing in line astern off Ushant. *Undine's* fuel oil pump failed causing her to lose speed, and *Ulysses* rammed her bow into her unlucky sister's stern. Nobody was hurt but both ships required considerable dockyard attention. In January 1962, HMS *Ursa* contrived to collide with the destroyer *Battleaxe* during night exercises in the river Clyde. HMS *Ursa* suffered bow damage, but *Battleaxe* was found to be beyond economical repair and was paid off for disposal.

Type 15s began to be removed from front line service in the latter half of the 1960s and by 1975 there were just four left. Most had been sent to the breakers, including the four Australian and two Canadian ships, but others had been used for destructive testing and target practice. In 1973, *Undaunted* paid off but did not meet her end until November 1978 when she was used as a target and sunk in the Atlantic, while *Rapid* was also sunk by torpedoes three years later.

Ullster, which had been repaired after an accident in 1966 by having a 30ft

section of her stern replaced by similar section cut from *Urchin*, continued to act as a navigation training ship for HMS Dryad until 1977. She was then towed to Devonport and spent three years as a static harbour training ship for new entries to HMS Raleigh before she was towed to a scrap yard in 1980.

SOLE SURVIVOR

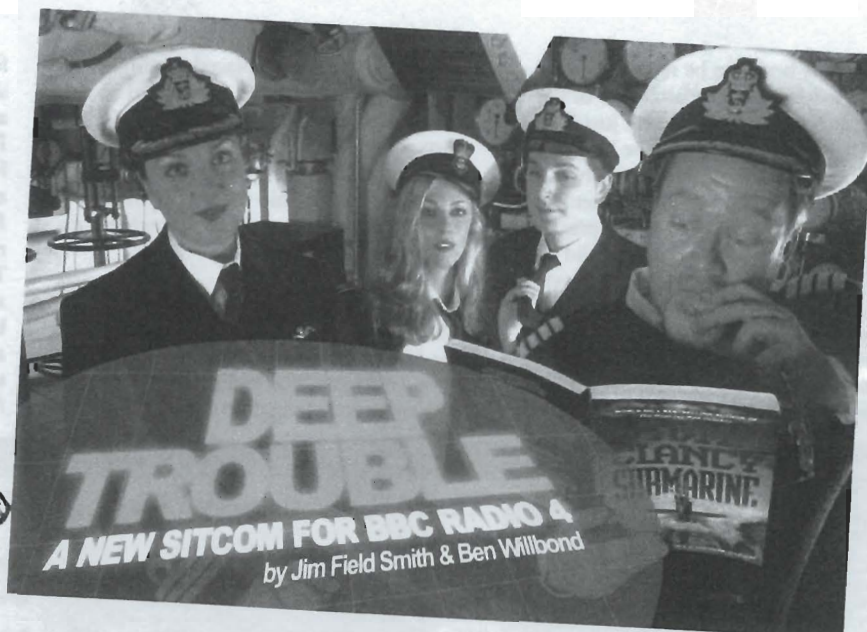
That left *Grenville*, the wartime leader of the V class destroyers, as the last surviving Type 15 frigate. She had replaced *Whkeful* as a radar and navigation training ship

for HMS Dryad in 1969, but by 1974 she had become surplus to requirements and was put up for disposal and laid up at Portsmouth. She remained at Portsmouth for nine years before being sold for scrap and arrived under tow at the breakers in Rochester on 28 February 1983, just three months short of her 40th birthday. The Type 15 frigate conversions were conceived as a short-term measure but lasted well beyond their expected life span. They were an outstanding success and enabled the RN to maintain its position as world leader in Anti Submarine Warfare. **SM**

FLEET LIST, TYPE 15 FRIGATES - DONOR DESTROYER, BUILDER AND CONVERSION HISTORY

Name (HMS)	Pennant	Builder	Date	Converted at	Date	Pennant	Fate
R class							
<i>Rapid</i>	H32	Cammell Laird, Birkenhead	1943	Alex Stephen, Clyde	1951-53	F138	Expended as target 1981
<i>Relentless</i>	H85	John Brown, Clydebank	1942	HM Dockyard Portsmouth	1949-51	F185	Broken up at Inverkeithing 1971
<i>Rocket</i>	H92	Scotts, Greenock	1943	HM Dockyard Devonport	1949-51	F193	Broken up at Dalmuir 1967
<i>Roebuck</i>	H95	Scotts, Greenock	1943	HM Dockyard Devonport	1951-53	F195	Broken up at Inverkeithing 1968
T class							
<i>Troubridge</i>	R00	John Brown, Clydebank	1943	HM Dockyard Portsmouth (completed J Samuel White)	1955-57	F09	Broken up at Newport 1970
U class							
<i>Grenville</i>	R97	Swan Hunter, Wallsend	1943	HM Dockyard Chatham	1953-54	F197	Broken up at Rochester 1983
<i>Ullster</i>	R83	Swan Hunter, Wallsend	1943	HM Dockyard Chatham	1954-56	F83	Broken up at Inverkeithing 1980
<i>Ulysses</i>	R69	Cammell Laird, Birkenhead	1943	HM Dockyard Devonport	1954-55	F17	Broken up at Plymouth 1969
<i>Undaunted</i>	R53	Cammell Laird, Birkenhead	1944	J Samuel White, Cowes	1951-54	F53	Expended as target 1978
<i>Undine</i>	R42	Thornycroft, Woolston	1943	Tarrow, Clyde	1952	F141	Broken up at Newport 1965
<i>Uranus</i>	R08	Vickers-Armstrong, Barrow	1944	Harland & Wolff, Liverpool	1953-55	F08	Broken up at Faslane 1971
<i>Urchin</i>	R99	Vickers-Armstrong, Barrow	1943	Barclay Curle, Clyde	1952-54	F196	Broken up at Troon 1967
<i>Ursa</i>	R22	Thornycroft, Woolston	1944	Palmer, Tyne	1953-55	F200	Broken up at Newport 1967
V class							
<i>Venus</i>	R50	Fairfield, Govan	1943	HM Dockyard Devonport	1951-52	F50	Broken up at Briton Ferry 1972
<i>Verulam</i>	R28	Fairfield, Govan	1943	HM Dockyard Portsmouth	1951-52	F29	Broken up at Newport 1972
<i>Vigilant</i>	R93	Swan Hunter, Wallsend	1943	Thornycroft, Woolston	1951-52	F93	Broken up at Faslane 1965
<i>Virago</i>	R75	Swan Hunter, Wallsend	1943	HM Dockyard Chatham	1952-53	F96	Broken up at Faslane 1965
<i>Volage</i>	R41	J Samuel White, Cowes	1944	J Samuel White, Cowes	1952	F41	Broken up at Portsmouth 1972
<i>Valentine</i>	R17	John Brown, Clydebank	1944	Esquimaux	1952-56	DOE224	Transferred to RCN 1944, renamed Algonquin, S/U Kaohsiung 1971
W class							
<i>Whkeful</i>	R59	Fairfield, Govan	1944	Scotts, Greenock	1951-53	F159	Broken up at Inverkeithing 1971
<i>Whitford</i>	R87	Harthorn Leslie, Hibernia	1944	Palmer, Tyne	1952-53	F187	Expended as target 1974
<i>Wizard</i>	R72	Vickers-Armstrong, Barrow	1944	HM Dockyard Devonport	1953-54	F72	Broken up at Inverkeithing 1967
<i>Wrangler</i>	R48	Vickers-Armstrong, Barrow	1944	Harland & Wolff, Liverpool	1951-53	F157	Transferred to SA 1956, renamed Wyast, expended as target in 1976
Z class							
<i>Zest</i>	R02	Thornycroft, Woolston	1944	HM Dockyard Chatham	1956	F102	Broken up at Dalmuir 1970
Q class							
<i>Quadrant</i>	G11	Harthorn Leslie, Hibernia	1941	Williamstown Dockyard	1950-53	F01	Transferred to RAN 1945, broken up Japan 1963
<i>Queenborough</i>	G70	Swan Hunter, Wallsend	1942	Cockatoo Island	1950-54	F02	Transferred to RAN 1945, broken up Hong Kong 1975
<i>Quiberon</i>	G81	J Samuel White, Cowes	1942	Cockatoo Island	1950-57	F03	Transferred to RAN 1942, broken up Japan 1972
<i>Quickmatch</i>	G92	J Samuel White, Cowes	1942	Cockatoo Island	1951-55	F04	Transferred to RAN 1942, broken up Osaka 1972
CR class							
<i>Grecant</i>	R16	John Brown, Clydebank	1945	Esquimaux	1952-56	DOE226	Transferred to RCN 1945, broken up Kaohsiung 1971





The radio series "Deep Trouble" has yet to break surface again on terrestrial scheduling during 2006. It is clear from correspondence on Radio 4's "Feedback" programme that the 'comedy slot' at 6.30 in the evening is in some turmoil. Shows like 'Quote, Unquote' remain locked into the programming but there appears to be a preference for young want-to-be stand up 'comics' who only seem to be capable of shouting their life story at an audience throughout 28 minutes of air time generously given to them by the BBC. The schedule has been awash with these self obsessed performers; it could be argued that this 'cutting edge' material is currently preferred to well crafted material like "Deep Trouble". However, let us hope that despite the long silence, HMS Goliath is gliding through new adventures and the writers, together with producer David Tyler, are putting together a second season of plausible and highly entertaining shows. Everyone who borrowed the shows that Pozzitive Productions forwarded to us for our library has been highly appreciative of this 21st Century sequel to 'The Navy Lark' heritage. Perhaps it's time we all shared our enthusiasm again with R4's commissioning editor and reminded these mirth mandarins that old fashioned production values matter as much as 'new wave'.

By way of concluding the appraisal of the first series of "Deep Trouble", we have had a look in the files and got a little background information about the rest of the cast who performed so well in series one. Let's hope David and crew get another chance to develop this excellent show and it becomes part of the soundscape we look forward to at 18.30hrs!

Kerry Shale

Kerry has lived in London, England since 1978. He has worked on stage in the West End and at the Royal National Theater as well as the Almeida, Hampstead, the Donmar Warehouse and the Royal Court theaters, appearing in plays by Garcia Lorca and Wallace Shawn, Neil Simon and Woody Allen.

Recent Projects



1. Manga Latina: Killer on the Loose (2006) Victor La Cruz
2. Pursuit Force (2006) (VG) (voice)
3. The Movies (2005) (VG) (voice) DJ William McDuff, Future News
4. "Love Soup"
 - Take Five (2005) TV Episode Clark Kramer
5. Gideon's Daughter (2005) (TV) Badalamenti
6. Battalion Wars (2005) (VG) (voice) Tsar Gorgi, Marshal Nova, Narrator
7. Constantine (2005) (VG) (voice)
8. The Jacket (2005) Prosecutor
9. The Wedding Date (2005) (uncredited) Clipboard Manager
10. Dragon Quest VIII: Sora no daichi to norowareshi himegimi (2004) (VG) (voice)
 - ... aka Dragon Quest VIII: Journey of the Cursed King (USA)
11. Kilzone (2004) (VG) (voice) Additional ISA Voices
12. Fable (2004) (VG) (voice)
13. Vietcong: Purple Haze (2004) (VG) (voice)
14. "NY-LON"
 - Something About Honesty (2004) TV Episode Eduardo
15. Vietcong: First Alpha (2004) (VG) (voice)
16. Warhammer 40,000: Fire Warrior (2003) (VG) (voice) Chaos
17. Code 46 (2003) Clinic Doctor
18. Dog's Life (2003) (VG) Jake, various
19. Big Mutha Truckers (2002) (VG) (voice)
20. A Fever in the Blood (2002) Psychiatrist

Gareth Tunley

Three Wheelin' ITV1
Casualty BBC1
Hustle (series 3) BBC1
Real Musicians TV VH1
Shakespeare's Happy Endings BBC4
Speeding Channel 4
According To Bex BBC1
Crazy World of Russell Brand Channel 4
My Family/Comic Relief Special BBC1
Tracy and I Channel Four
Green Wing Channel 4
Get Staffed BBC Choice
The Office (series 2) BBC 2



Film credits include:

Resurrecting Bill d. Faye Jackson, St. Moritz Productions
Crossing The Line d. Jon Spira, New Fangled Films

Theatre credits include:

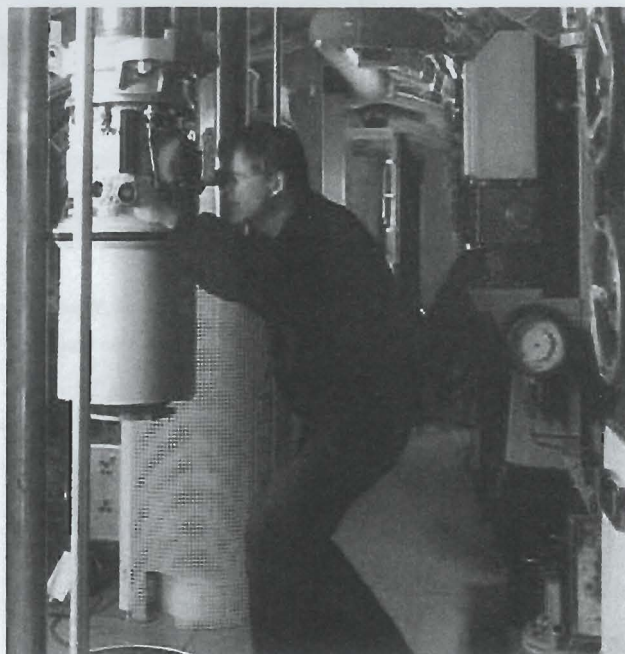
Sven Stacey Showbiz Agent Pleasance Edinburgh
Something in Your Suitcase Pleasance Edinburgh
Polarbears Soho Theatre
The Legendary Polowski Murders Komedia Brighton & Pleasance Edinburgh
News Revue Canal Café Theatre
American Eagle Gilded Balloon Edinburgh
Six Mourners And A Monkey Hen & Chickens Theatre
Don Juan The Bedlam Theatre Edinburgh
Metamorphosis The Bedlam Theatre Edinburgh

Writing credits include:

All The Right Noises (pilot) Radio 4
The News Huddlines Radio 2
The Mayor of Balham (pilot) Radio 2
Jerry Sadowitz Channel 5

Awards include:

Winner BBCi Comedy Award



Steve Furst

Steve can currently be seen featuring in BBC's hit comedy show 'Little Britain' and in the cinemas and the TV on the hilarious Orange Film Commercials where he has acted with amongst others, Spike Lee, Elton John, Roy Schneider and Carrie Fisher. He has just completed a third campaign for Orange being released this year as well as being the recent face for the BBCi TV and poster campaign.



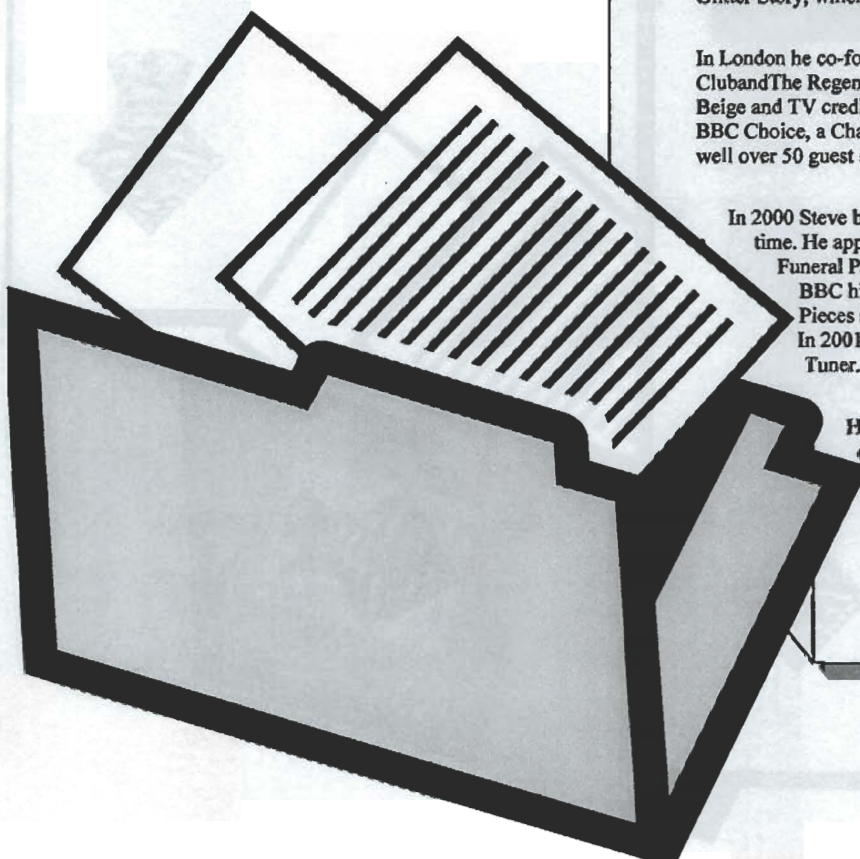
He has been a regular contributor to 5's 'The Wright Stuff', Radio 4's 'Loose Ends' 'The Now Show', Radio 2's 'The DayThe Music Died' and recently on the panel programme for Strictly Come Dancing

He began his professional career writing for Chris Evans' Power Up show on BSB's Music channel in 1990. He then set up Britain's first ever comedy magazine The Heckler. In 1992 he began to work as a stand-up comedian and was runner up in the So You Think You're Funny? competition in 1993. 1994 was the year of The Gary Glitter Story, which toured the UK and spent six weeks in the West End.

In London he co-founded many clubs including The Double Six Club, The Youth Club and The Regency Rooms. The Regency Rooms spawned the character Lenny Beige and TV credits include: 16 half hour Lenny Beige Variety Pack shows for BBC Choice, a Channel Four special, three series of Night Fever for Channel 5 and well over 50 guest spots on other TV and radio shows.

In 2000 Steve began to pursue his comic acting, leaving Lenny Beige behind for time. He appeared as three different characters in the first series of Fun At The Funeral Parlour for BBC Choice and was part of the team for Rumbled, a BBC hidden camera show and performed on the first Lenny Henry In Pieces sketch show which won the Golden Rose of Montreux Award that In 2001 Steve starred opposite Hugh Laurie in a short film called The Tuner.

He then went on to appear regularly on The Johnny Vaughan show on both BBC Choice and BBC 1, has taken part in five seasons of shows called Probe (an exploration into improvisational comedy) at the Soho Theatre, and has premiered four one man shows at the Edinburgh Festival as well as appearing in '12 Men' there. Steve also featured in the movie 'Suzi Gold' and starred in the film 'Clap' due for release this year,



Rufus Jones

Television:

Extras BBC Television
Fear, Stress and Anger Hartwood / BBC

There's No Fin Script (pilot) Angst/BBC
Katy Brand Comedy Lab C4/World's End
Under One Roof (pilot) BBC Television

Losing It ITV
Secret Smile Granada/ITV
Much Ado About Nothing BBC Television

Royal Flush (pilot) Tiger Aspect
Speeders Talkback/Channel 4
According to Bex DLT/BBC

Theatre

Conspiracy Pleasance Theatre/Lyric
Major Barbara Manchester Royal Exchange
Ben Hur Battersea Arts Centre
The Last Sortie King's Head Theatre
I Of The Needle King's Head Theatre
The Taming of the Shrew Bloomsbury Theatre
Peribanez and the Comendador Arts Theatre, Cambridge
Of Ocania
Les Liaisons Dangereuses Cambridge ABC
As You Like It Cambridge ADC/US Tour
The Importance of Being Earnest Cambridge ADC

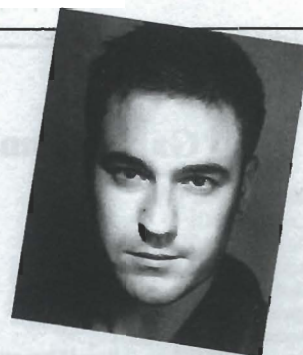
Writing Credits:

Conspiracy Pleasance Theatre, Edinburgh
Nominated for the 2005 Perrier Award
(Conspiracy is being developed for television by Celador productions)
Under One Roof BBC Television
(tx pilot for BBC3)
Conspiracy BBC Radio 4
The Bearded Ladies (series 2) BBC Radio 4
The Dutch Elm Conservatoire Pleasance Theatre, Edinburgh
The Milk Run BBC Radio 1
The Bearded Ladies (series 1) BBC Radio 4

White Teeth CompanyTV/ Channel 4
Bazaar Pilot Film and TV
Home Farm Twins BBC

Radio:

Natasha and other stories Waterbed/BBC
Conspiracy BBC Radio 4
Giles Wemmbley Hogg Goes Off Pozzitive/
BBC Radio 4
Deep Trouble Pozzitive/BBC Radio 4
The Milk Run BBC Radio 1



Katy Brand

Katy has a degree in Theology from Oxford University. As well as a career in writing and performing, she also has extensive experience in television production and development.



Credits include:

2005, Television, Writer/Performer, The Everglades, BBC 3
2005, Radio, Various, Comedy in Three Minutes, BBC 7
2005, Television, Beautiful Alien, Hyper drive, BBC 2
2005, Television, Various, Tittybangbang, Pett Productions/BBC 3
2005, Stage, Writer/Performer, Katy Brand - Celebrities are Gods, International Artists
2005, Stage, Writer/Performer, Ben Willbond, Phil Mcyntyre Promotions,
2005, Radio, Various Roles, Laurence and Gus - Untold Stories, BBC Radio 4,
2004, Radio, Margaret, Deep Trouble, Pozzitive/BBC Radio 4
2004, Radio, Clare, Giles Wemmbley-Hogg Goes Off, Pozzitive/BBC R4
2004, Stage, Various Roles, Ben Willbond, Ealing Studios
The Writer/Performer, Ealing Live!, Ealing Studios
Television, Spice Girl Fans, 80s Vs 90s, VH1
Film, Julie, Lonely Hearts, Skinflint
Die Fledermaus (writer), Glyndebourne Opera/BBC Proms
Mrs Lovett, Sweeney Todd, Oxford Playhouse
Martha, Who's Afraid Of Virginia Woolf, Blue Productions

Renton Skinner



Renton writes and performs comedy as one fifth of The Dutch Elm Conservatoire who are about to embark on a nationwide tour after the success of their Edinburgh show 'CONSPIRACY' which was one just five shows nominated for the Perrier Award. As an actor, Renton has recently completed the pilot SEVEN SECOND DELAY alongside Chris Langham and in the series MIKE BASSETT MANAGER for ITV. He is currently filming MY FAMILY.

Award : Perrier Awards 2005 Nomination for DUTCH ELM CONSERVATOIRE in CONSPIRACY.

Film

ANT MUZAK (Neil X)
HELPING HANDS (Mike)
SEVEN SECOND DELAY (Ray)
MIKE BASSETT: MANAGER (Tonka)
THE ONLY BOY FOR ME
COUPLING (Husband)
MY FAMILY (Helmut / Spencer)
THE OFFICE CHRISTMAS SPECIALS (Dave)
SWAG (TV Presenter)
HAUNTED LONDON (Gambler)
VICTORIAN EMPIRE (Butler)

Theatre

DUTCH ELM CONSERVATOIRE (Various Sketches)
THE BENDERS (Various Sketches)
THE WARP (Various Sketches)
THE DUTCH ELM CONSERVATOIRE (Sketch Writer) REVOLVER (Sketch Writer)
VELVET SOUP (Sketch Writer)
THE BENDERS (Sketch Writer)

Radio

DEEP TROUBLE

Skills

Musical Instruments: Plays Drums
Sports: Cycling, Rock Climbing, Rugby, Hockey, Squash,
Golf, Judo
Driving Licence

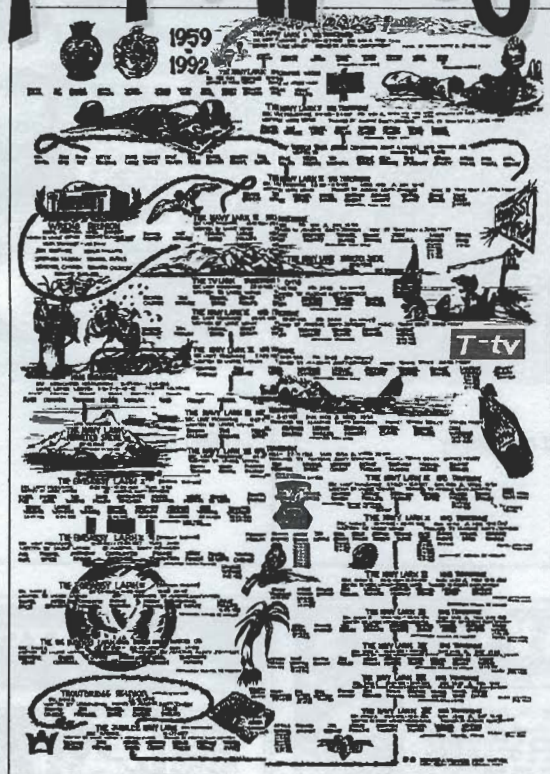


per tWee's

PLUNder



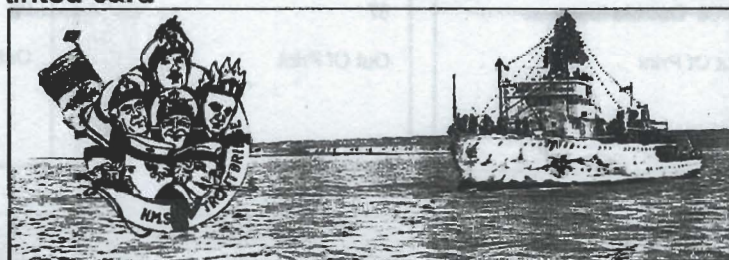
Enamel Badge
Safty pin or stud fixing
Please state preference.



A2 chart
Full chronology of 'The Navy Lark' and its cast



Christmas cards
Greyscale image on tinted card



Version 2 (A3 approx) Poster

This version of the movie poster differs slightly from the full colour version and was used for press showings only. Printed as per original in blue with greyscale

A5 notelets

Full colour notelets (except NLAS roundel)





16

Heather Chasen remembers
Judy Cornwell
Missing show script



17

HMS Troubridge memories
Jon Pertwee – Radio Variety
Springbok Radio's Navy Lark
Leslie Phillips
Miriam Margolyes



18

The TV Lark
Evelyn Wells at the BBC
Springbok Radio – memoir
Script reprint continues



19

Wren Chasen's advancement
Chic Murray
Script reprint continues



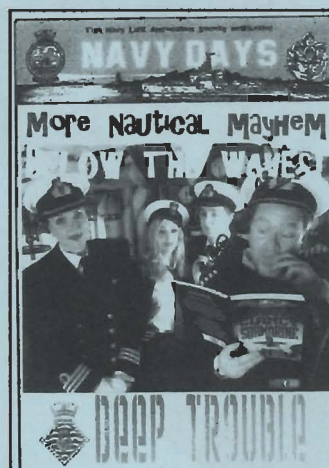
20

NLAS Library
George Evans – scriptwriter
Sexton Blake and Heather Chasen!
BBC7 NL Broadcasts
Missing show script concludes



21 Bumper Edition

Celebration of Ronnie Barker's life
and work as seen in the British
press



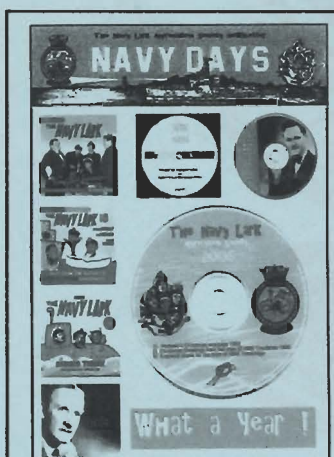
22

'Deep Trouble' info and full review
Allen Taylor Archive
Recent sightings on TV
Ronnie's memorial service



23

Leslie Phillips at BBC7
The Music of The Navy Lark
The Big Business Lark
Movie artwork from Australia
Caricatures by Andrew Skilleter



24

Free CD - Christmas shows
Leslie Phillips autobiography
'Kind Hearts' – Andy Rashleigh
'Deep Trouble' cast information
Caricatures by Andrew Skilleter

A small stock of back issues is currently available from NLAS HQ. They are mostly priced at £1.50 per copy plus postage and packing except for the very early issues which have fewer pages. Due to the revised Royal Mail charges future orders will be shipped with an invoice for you to pay upon receipt. Please forward your order to HQ and we will parcel up your requirements, produce an invoice to which you must add the cost of posting as displayed on the incoming parcel.

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